

They All Sang Annie Laurie



WORDS BY
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MUSIC BY
F. HENRI KLINKMANN

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THEY ALL SANG "ANNIE LAURIE"

(The Song that Reaches Ev'ry Heart)

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLIKKMANN

In strict march time

f marcato *f* *f* *mp* *f* *mp*

S Vamp

Soldiers a - round the fire were dream - ing — Ton - der dreams of the loved
Sweet - ly they sang, the mu - sic ring - ing — O'er the hills and the val -
— ones at home, — Of the friends that they knew with hearts tried and true,
ley and plain, — For it brought to their mind the girl left be - hind,

— Of sis - ter, broth - er, sweet-heart, moth - er. "Give us a song,"
 — The one they'd sigh for, one they'd die for, Know-ing per-haps

— a sol-dier shout - ed, — He was brush-ing a tear — from his
 — that on the mor - row — They would an-swer the bu - gles last

meno mosso
 eye, — For in the camp-fire's dim light he saw an im-age that night
 call, — That from the ranks of the brave who fought their coun-try to save

colla voce

— Of one with eyes ev - er bright — that made him sigh. —
 — That some would fill up a grave — that some would fall. —

⁴ CHORUS

Then there was one song of No - ra, dar - ling, — From Tip - per -

p-f

ar - y so far a - way; — And there was

one song of Eng - lish Ma - ry — With

blue eyes so bright and gay. — And then from

each throat one song came ring - ing ——— That caused the

This system contains the first line of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "each throat one song came ring - ing ——— That caused the".

tears from their eyes to start, ——— For they

This system contains the second line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower two staves. The lyrics are: "tears from their eyes to start, ——— For they".

all sang "An - nie Lau - rie," ——— The song that

This system contains the third line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower two staves. The lyrics are: "all sang 'An - nie Lau - rie,' ——— The song that". A dynamic marking of *fz* (forzando) appears in the piano part.

reac - es ev - ry heart. ——— Then there was heart. ———

This system contains the fourth line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower two staves. The lyrics are: "reac - es ev - ry heart. ——— Then there was heart. ———". The system concludes with a double bar line and a repeat sign. A dynamic marking of *fz d. s.* (forzando dim.) appears in the piano part.

